

Course of Study:
English Language Arts II



Course of Study English Language Arts - Revised November 2022

ELA II

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Strand: Ohio's Learning Standards for Grades 9-10: Reading Literature

Learning Standard:

RL.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.9-10.2 Analyze literary text development.

RL.9-10.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

RL.9-10.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning, mood, and tone (e.g., how the language evokes a sense of time and place or an emotion; how it sets a formal or informal tone).

RL.9-10.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

RL.9-10.6 Analyze how a point of view, perspective, or cultural experience is reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

RL.9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

RL.9-10.8 (Not applicable to literature)

RL.9-10.9 Analyze how an author alludes to and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.9-10.10 By the end of grade 9, read and comprehend literature, including stories,

How Taught?

a. Determine a theme of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details.

b. Provide an objective summary of the text that includes the theme and relevant story elements.

- Students closely read select passages from documents to analyze text structure, development, and consequent meanings
- Teacher provides direct instruction, give feedback, and model critical thinking
- Small group and class discussions

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<p>dramas, and poems, in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range, building background knowledge and activating prior knowledge in order to make personal, historical, and cultural connections that deepen understanding of complex text.</p> <p>RL.9-10.10 By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 9–10 text complexity band independently and proficiently, building background knowledge and activating prior knowledge in order to make personal, historical, and cultural connections that deepen understanding of complex text.</p>	
<p>Materials: MyPerspectives Grade 11- Unit 1: Writing Freedom MyPerspectives Grade 11- Unit 2: The Individual and Society MyPerspectives Grade 11- Unit 3: Power, Protest, and Change MyPerspectives Grade 11- Unit 4: Grit and Grandeur MyPerspectives Grade 11- Unit 5: Facing our Fears <i>Previously Board approved textbook series:</i> <i>My Perspectives 9-10</i> <i>My Perspectives British Literature</i> <i>Elements of Literature, 3rd-6th Courses</i> <i>Collections 9-12</i> Genesis “The World on the Turtle’s Back” “To my Dear and Loving Husband” Verses “From Upon the Burning of Our House” “Sinners in the Hands of an Angry God” “Thanatopsis” “The Chambered Nautilus” <i>“Psalm of Life”</i> <i>Julius Caesar excerpt</i> <i>“Seven Ages of Man”</i> <i>“The Masque of the Red Death”</i> <i>Antigone</i> Various novels may include: <i>The Great Gatsby</i> <i>To Kill a Mockingbird</i> <i>Warriors Don’t Cry</i> <i>Huck Finn</i> Student choice book may include: <i>I am Malala</i> <i>Devil in the White City</i></p>	<p>How Assessed?</p> <ul style="list-style-type: none"> ● Expository paper summarizing key points ● Personal argumentative essay ● Literary analysis ● Multiple choice questions ● Quick writes and class discussions analyzing craft, purpose, and meaning <p>How Re-Taught?</p> <ul style="list-style-type: none"> ● Teacher-directed instruction ● Universal Design for Learning principles offering students opportunities to experience and engage material in new and different ways ● Remediation and review

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<p><i>Ethan Frome</i> <i>Beloved</i> <i>Native Son</i> <i>We Were Liars</i> <i>An Abundance of Katherines</i> <i>The Truth About Forever</i> <i>The Alchemist</i> <i>A Separate Peace</i> <i>The Other Wes Moore</i> <i>The Absolutely True Diary of a Part-Time Indian</i> <i>Lord of the Flies</i> <i>Tuesdays with Morrie</i> <i>Speak</i> <i>The Curious Incident of the Dog in the Night</i> Author selections may include: “The Metamorphosis” “The Lottery” “Courage” “Miss Rosie” “Mother to Son” “Boys and Girls” “Everyday Use” “Two Kinds” “Ain’t I a Woman” “Stopping by Woods on a Snowy Evening” “Loveliest of Trees” “George Gray” “Mending Wall” <i>Wroth Sonnet 32 and Spenser Sonnet 75</i> <i>Shakespeare Sonnet 12, 60 and 73</i> <i>“I’ll Walk the Tightrope”</i> <i>“Incident”</i> “The Lady or the Tiger” “Rip Van Winkle” “Fall of the House of Usher” “The Notorious Jumping Frog of Calaveras County” <i>“The Black Cat”</i> <i>“O Captain! My Captain!”</i> <i>“Because I could not stop for Death”</i> <i>“Much Madness is divinest Sense”</i> <i>“Tell all the Truth but tell it slant”</i> <i>“When I Heard the Learn’d Astronomer”</i> <i>My Student Path</i></p>	
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Strand: Ohio’s Learning Standards for Grades 9-10: Reading Informational Text Standards

<p>Learning Standard: RI.9-10.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<p>How Taught? a. Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and</p>
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RI.9-10.2 Analyze informational text development.

RI.9-10.3 Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

RI.9-10.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).

RI.9-10.5 Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).

RI.9-10.6 Determine an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

RI.9-10.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.

RI.9-10.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.

RI.9-10.9 Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.

RI.9-10.10 By the end of grade 9, read and comprehend literary nonfiction in the grades 9–10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

RI.9-10.10 By the end of grade 10, read and comprehend literary nonfiction at the high end of the grades 9–10 text complexity band independently and proficiently.

refined by specific details.

b. Provide an objective summary of the text that includes the development of the central idea and how details impact this idea.

- Students closely read select passages from documents to analyze text structure, development, and consequent meanings
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<p>Materials: MyPerspectives Grade 11- Unit 1: Writing Freedom MyPerspectives Grade 11- Unit 2: The Individual and Society MyPerspectives Grade 11- Unit 3: Power, Protest, and Change MyPerspectives Grade 11- Unit 4: Grit and Grandeur MyPerspectives Grade 11- Unit 5: Facing our Fears <i>Previously Board approved textbook series:</i> <i>My Perspectives 9-10</i> <i>My Perspectives British Literature</i> <i>Elements of Literature, 3rd-6th Courses</i> <i>Collections 9-12</i> “Ain’t I a Woman”</p>	<p>How Assessed?</p> <ul style="list-style-type: none"> ● Expository paper summarizing key points ● Persuasive essay/speech writing ● Creative writing extensions ● Multiple choice questions ● Quick writes and class discussions analyzing craft, purpose, and meaning
	<p>How Re-Taught?</p> <ul style="list-style-type: none"> ● Teacher direct instruction ● Revisit the writing process ● Universal Design for Learning principles offering students opportunities to experience and engage material in new and different ways ● Revise to achieve mastery ● Revise according to teacher comments

Strand: Ohio’s Learning Standards for Grades 9-10: Writing Standards

<p>Learning Standard: W.9-10.1 Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. W.9-10.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content. W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. W.9-10.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. W.9-10.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. W.9-10.6 Use technology, including the Internet, to</p>	<p>How Taught?</p> <ol style="list-style-type: none"> a. Establish a clear and thorough thesis to present an argument. b. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence. c. Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns. d. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims. e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing. f. Provide a concluding statement or section that
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produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

W.9-10.7 Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.

W.9-10.8 Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

W.9-10.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

W.9-10.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

follows from and supports the argument presented.

a. Establish a clear and thorough thesis to present information.

b. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia to aid comprehension, if needed.

b. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.

c. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.

d. Use precise language and domain-specific vocabulary to manage the complexity of the topic.

e. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.

f. Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).

a. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.

b. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.

c. Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.

d. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or

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	<p>characters.</p> <p>e. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p>a. Apply grades 9–10 Reading standards to literature (e.g., “Analyze how an author alludes to and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare]”).</p> <p>b. Apply grades 9–10 Reading standards to literary nonfiction (e.g., “Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning”).</p>
<p>Materials: MyPerspectives Grade 11- Unit 1: Writing Freedom (various writing focuses) MyPerspectives Grade 11- Unit 2: The Individual and Society (various writing focuses) MyPerspectives Grade 11- Unit 3: Power, Protest, and Change (various writing focuses) MyPerspectives Grade 11- Unit 4: Grit and Grandeur (various writing focuses) MyPerspectives Grade 11- Unit 5: Facing our Fears (various writing focuses) <i>Previously Board approved textbook series:</i> <i>My Perspectives 9-10</i> <i>My Perspectives British Literature</i> <i>Elements of Literature, 3rd-6th Courses</i> <i>Collections 9-12</i></p>	<p>How Assessed?</p> <ul style="list-style-type: none"> ● Argumentative writing ● Persuasive writing ● Creative writing ● Journaling ● Literary analysis <p>How Re-Taught?</p> <ul style="list-style-type: none"> ● Revising ● Editing ● Publishing

Strand: Ohio’s Learning Standards for Grades 9-10: Speaking and Listening Standards

<p>Learning Standard: SL.9-10.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p>	<p>How Taught?</p> <p>a. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas. Ohio’s Learning Standards for Grades 9-10</p>
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<p>SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p>SL.9-10.3 Evaluate a speaker’s perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p>SL.9-10.4 Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</p> <p>SL.9-10.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p> <p>SL.9-10.6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>	<p>b. Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</p> <p>c. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>d. Respond thoughtfully to diverse perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify their own views and understanding and make new connections in light of the evidence and reasoning presented.</p> <p>Socratic Seminars</p>
<p>Materials: MyPerspectives Grade 11- Unit 1: Writing Freedom (various performance tasks) MyPerspectives Grade 11- Unit 2: The Individual and Society (various performance tasks) MyPerspectives Grade 11- Unit 3: Power, Protest, and Change (various performance tasks) MyPerspectives Grade 11- Unit 4: Grit and Grandeur (various performance tasks) MyPerspectives Grade 11- Unit 5: Facing our Fears (various performance tasks) Student selected book clubs/talks Great Lakes Theater Residency Great Lakes Theater Production(s) Various artistic mediums may include: <i>Salem Witch Trials</i> <i>The Crucible</i> <i>Rip Van Winkle</i> <i>The Black Cat</i> <i>Hey, Boo</i> <i>Little Women</i> <i>The Great Gatsby</i> <i>To Kill a Mockingbird</i> <i>Macbeth Curse</i> Shakespeare quote references YouTube <i>Macbeth</i> soliloquy speeches YouTube Polanski’s <i>Macbeth</i> Act I, scene i YouTube <i>Tom Sawyer</i> whitewashing the fence Ted-ed “Why Shakespeare Loved Iambic</p>	<p>How Assessed? Assessments may include but are not limited to:</p> <ul style="list-style-type: none"> ● Presenting an argument ● Presenting a personal narrative ● Holding a panel discussion ● Giving an explanatory talk <p>Socratic Seminars</p>
	<p>How Re-Taught?</p> <ul style="list-style-type: none"> ● Remediation and review ● Questions and answer session ● Reflection

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<p>Pentameter” Flipgrid <i>The Lion King</i> <i>Remember the Titans</i> <i>The Blind Side</i> <i>Boston Tea Party</i> <i>Ethos, Pathos, Logos</i> YouTube Ethos, Pathos, Logos Commercials YouTube “Daisy Picker” Political Ad YouTube Roots: The Middle Passage YouTube Five Pillars of Transcendentalism <i>Masque of the Red Death</i> <i>Top Tiny Homes of 2021 (or current year)</i> <i>F. Scott Fitzgerald The American Dreamer Part 1 and Part 2</i> <i>Schoolhouse Rock</i> YouTube The Little Rock 9 on Oprah YouTube Book Trailer YouTube “The Metamorphosis” Franz Kafka YouTube Totino’s Activity Pack Super Bowl Commercial YouTube What is a Bildungsroman</p>	
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Strand: Ohio’s Learning Standards for Grades 9-10: Language Standards

Learning Standard:	How Taught?
<p>L.9-10.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.9-10.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.9-10.3 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p> <p>L.9-10.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.</p> <p>L.9-10.5 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>L.9-10.6 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career</p>	<p>a. Use parallel structure.</p> <p>b. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p> <p>a. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</p> <p>b. Use a colon to introduce a list or quotation.</p> <p>c. Spell correctly.</p> <p>a. Write work so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, Turabian’s Manual for Writers) appropriate for the discipline and writing type.</p> <p>b. Edit work so that it conforms to the guidelines in a style manual appropriate for the discipline and writing type.</p> <p>a. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position</p>

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<p>readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or etymology.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p> <p>a. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p> <p>b. Analyze nuances in the meaning of words with similar denotations.</p>
<p>Materials: MyPerspectives Grade 11- Unit 1: Writing Freedom (various writing focuses) MyPerspectives Grade 11- Unit 2: The Individual and Society (various writing focuses) MyPerspectives Grade 11- Unit 3: Power, Protest, and Change (various writing focuses) MyPerspectives Grade 11- Unit 4: Grit and Grandeur (various writing focuses) MyPerspectives Grade 11- Unit 5: Facing our Fears (various writing focuses) <i>Previously Board approved textbook series:</i> <i>My Perspectives 9-10</i> <i>My Perspectives British Literature</i> <i>Elements of Literature, 3rd-6th Courses</i> <i>Collections 9-12</i></p>	<p>How Assessed?</p> <ul style="list-style-type: none"> ● Argumentative writing ● Persuasive writing ● Creative writing ● Journaling ● Literary analysis <p>Assessments may include but are not limited to:</p> <ul style="list-style-type: none"> ● Presenting an argument ● Presenting a personal narrative ● Holding a panel discussion ● Giving an explanatory talk <p>How Re-Taught?</p> <ul style="list-style-type: none"> ● Weekly & quarterly review, clarification, remediation, and reinforcement of unfamiliar vocabulary and word choice ● Editing and revision